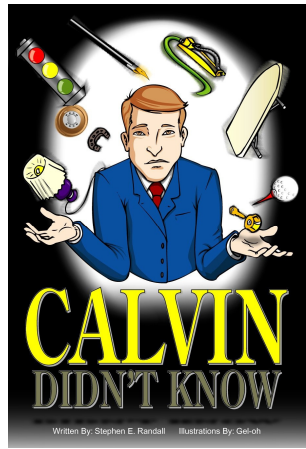


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Calvin Didn't Know

by *Stephen E. Randall*
Illustrated by *Gel-oh*

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No Clock, No Lamp, No A/C, No Kidding!

A Caucasian's wish that African Americans had never come to the U.S. is granted...but he must survive a day without their inventions, too

A long day and a lecture on Black History Month leaves Calvin exhausted and bitter; so much so, he wishes Blacks had never come to the U.S. in the first place, lays down on his sofa bed, and falls asleep.

When he wakes up on the floor (folding beds being a Black invention) a mysterious voice guides him through a day spent without African American inventions. How will he survive? And will his perspective on Blacks change forever?

In his very inventive children's book *Calvin Didn't Know*, author Stephen E. Randall presents a world in which there are no clocks, ironing boards, saddles, automatic gear shifts, fountain pens, traffic lights...and more.

As Calvin stumbles through a very confusing and inconvenient world, he is reminded time and time again of the important contributions Blacks made to science and industry.

Children will not only delight in Calvin's foibles, but learn some important lessons about history, too. Included in the book are a glossary; a list of the inventions, the inventors, the dates and patent numbers; and brief biographies of select inventors.

ABOUT THE AUTHOR:

Stephen Randall has been an educator for over 15 years. A graduate of Stanford University in 1986, Stephen began his career as an operational consultant for the City of Atlanta, GA. Not long after that, however, Stephen's interests turned to education. He has taught, tutored, and written curriculum at the upper elementary, middle and high school levels in California, Georgia, and Texas where he currently resides.

ABOUT THE ILLUSTRATOR:

Gel-oh is a native Houstonian, not only talented with an eye for design, but he also knows how to control a brush. Gel-oh's fine arts talents were nurtured from a very young age. He has been drawing, painting, and expressing himself creatively through line color and form for as long as he can remember.

Gel-oh began seriously pursuing the study of Advanced Visual Arts in 1992 and graphic design as early as 1995. His talented works can be viewed at geocities.com/gel-oh2@sbcglobal.net.